

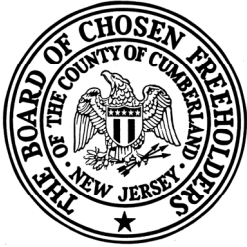


The winning artwork of the Commission's first annual Winter Plein Air, painted by artist Ellen Gavin.

Cumberland County Cultural & Heritage Commission



Support for the Cumberland County Cultural & Heritage Commission in calendar year 2018 was provided by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the New Jersey Historical Commission and the Cumberland County Board of Chosen Freeholders.



COMMISSION & COMMITTEES

Cultural & Heritage Commission

Maria Cerda-Moreno, Chair

Yogesh Thakur, Vice-Chair

Marianne Lods, Treasurer

John Garrison, Secretary

Ella M. Boykin

Penny Watson, AIA

Roy Kaneshiki

Suzanne Merighi

Joseph Sparacio, Freeholder Liaison

Grants Review Panel

Eduardo Lopez, Photographer

Erika Gardner, Gloucester County Cultural & Heritage Commission

Kevin Gibala, TD Bank

Deborah Oglesby, Community Activist

Alfonso Luna Jimenez, Tattoo Artist

Pamela Weichmann, WheatonArts

ADA Advisory Subcommittee

David J. Grennon, Jr., County Office on Aging & Disabled

Lydia Keller, County Disabled Advisory Council

Penny Wells, County Disabled Advisory Council

Annette Franceschi, County Disabled Advisory Council

Budget Subcommittee

Ella Boykin

Maria Cerda-Moreno

Penny Watson, AIA

Nominations Subcommittee

Suzanne Merighi

Maria Cerda-Moreno

Penny Watson, AIA

West Jersey Time Traveler Subcommittee

Meghan Wren

Lisa Jester

Penny Watson, AIA

Mission

The mission of the Cumberland County cultural & Heritage Commission is dedicated to the development and promotion of public interest in the arts and history of local and county cultural traditions.

Long Range Plan

In 2013, the Commission updated its five-year long-range plan due to four key findings revealed since the last plan had been completed:

- 1. The Great Recession:** Between 2007 and 2009, Cumberland County suffered a precipitous economic decline, with unemployment peaking at 14.4%. This resulted in declines in donations, grants, memberships, and other revenue for local arts and cultural organizations;
- 2. Philanthropy:** At the same time it was determined that Cumberland County actually ranks in the top 18% of U.S. counties in terms of generosity, with donations and philanthropic giving with over \$3 million annually provided by local residents;
- 3. Collaboration:** Collaborative action is growing in the county, including tourism development packages, advertising co-ops, countywide events, and shared services;
- 4. Growing Disparities:** Cumberland has become a minority/majority county with growing ethnic diversity. While populations and audiences diversify, cultural community leadership has lagged behind, and there is a growing need to build diversity to promote organizational health.

Consequently, the long-range goals of the Commission were expanded and clarified to concentrate on two main areas:

- 1. Help arts and heritage organizations achieve long-term stability:** While the previous plan concentrated on strategic planning and governance, this new plan expands on these goals with the intent to build vitality, relevancy, and financial sustainability into the cultural and history organizations throughout the county.;
- 2. Build Cumberland County into a culture/eco destination:** Utilize the rural and natural attributes of the county to build economic activity and tourism which links culture, history and the environment.

From these two goals came four objectives:

- 1. Build Consistent Branding;**
- 2. Support Effective Fundraising;**
- 3. Implement fundraising metrics;**
- 4. Build diversity in governance**

Several strategies were formulated to accomplish these goals by 2018 with metrics to guide the path to successful completion.

The Cultural & Heritage Commission mission and vision statements were revised and updated in October 2013 as a result of the long-range planning process.

Strategies & Implementation Schedule

Online Toolbox: The Commission should establish an online portal where its grantees can access current materials in fundraising, marketing and impact assessment materials. 2018 Implementation goals:

- Evaluate progress.

Regular Get-Togethers: The Commission should establish regular social events for cultural and history organizations in order to build trust and spark ideas for collaborations. 2018 Implementation goals:

- Evaluate progress

Matching Grants: The Commission should establish a program of matching grants to motivate fundraising professionals and allow donors to effectively double their donations. 2018 Implementation goals:

- Evaluate progress

Cultural Hub: The Commission should establish a cultural hub, or central meeting place where arts and heritage providers can find research supplies, periodicals and assistance. 2018 Implementation goals:

- Evaluate progress

Cultural Coach: The Commission should establish a program of sustained nurturing through a “cultural coach” who can work with groups on a regular and ongoing basis. 2018 Implementation goals:

- Evaluate progress

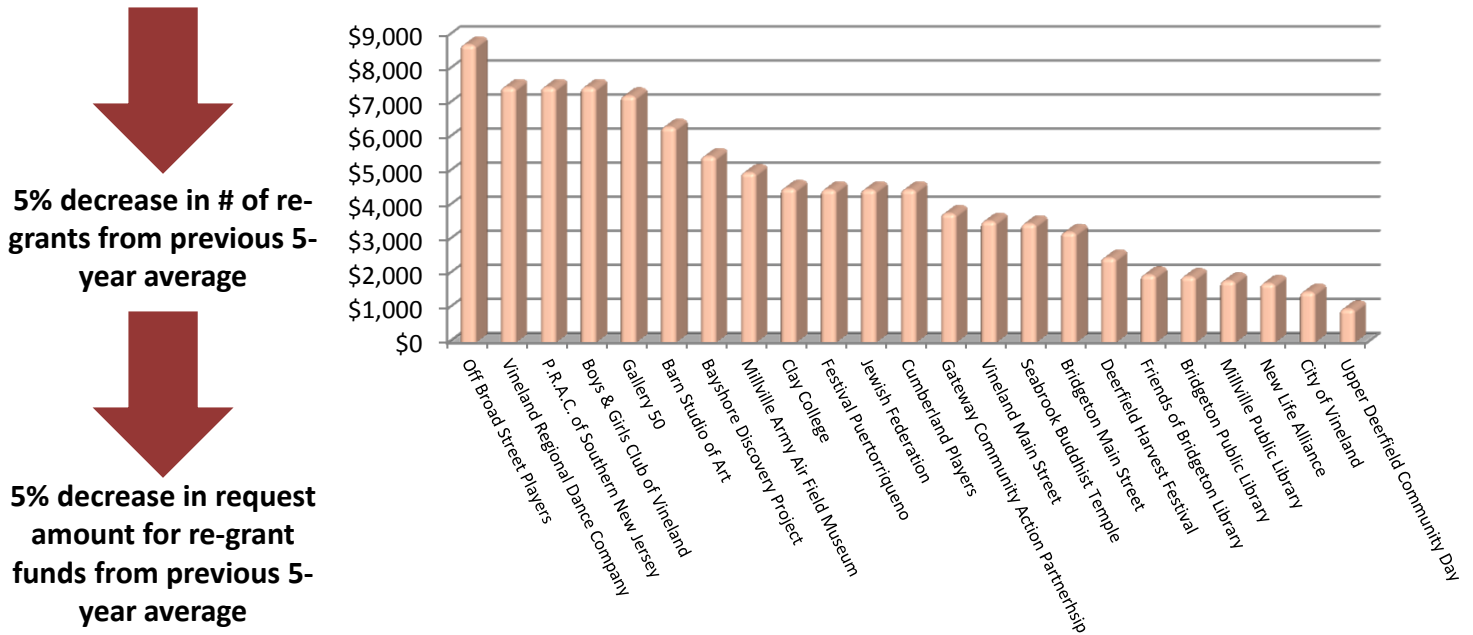
Eco- and Agri-Tourism: The Commission should establish a collaborative program of promoting the County’s natural resources and commerce derived from natural resources, linking it with the region’s arts and cultural offerings. 2018 Implementation goals:

- Evaluate progress

Cultural Trust: The Commission should establish a trust or fund to support cultural organizations in the county. 2018 Implementation goals:

- Evaluate progress

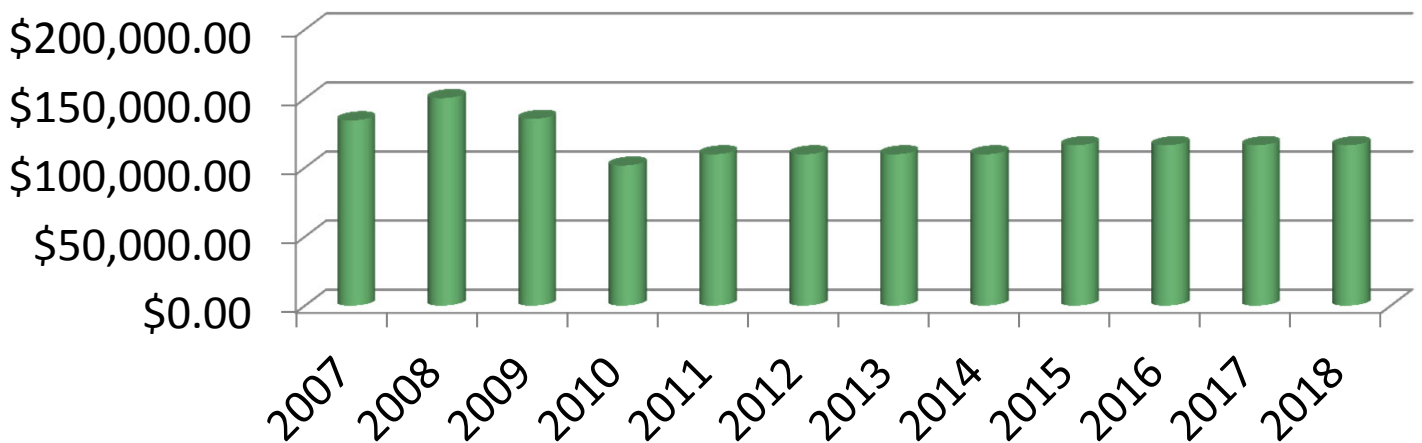
Green indicates completion while Red indicates either not accomplished or still in process.



In 2018, the Cumberland County Cultural & Heritage Commission re-granted \$100,000 of State Council on the Arts Local Arts Programming block grant funds to 23 non-profits. The awards ranged from \$1,000 to \$8,750, which funded events and programs in all three urban cores (Bridgeton, Millville and Vineland) as well as several rural communities.

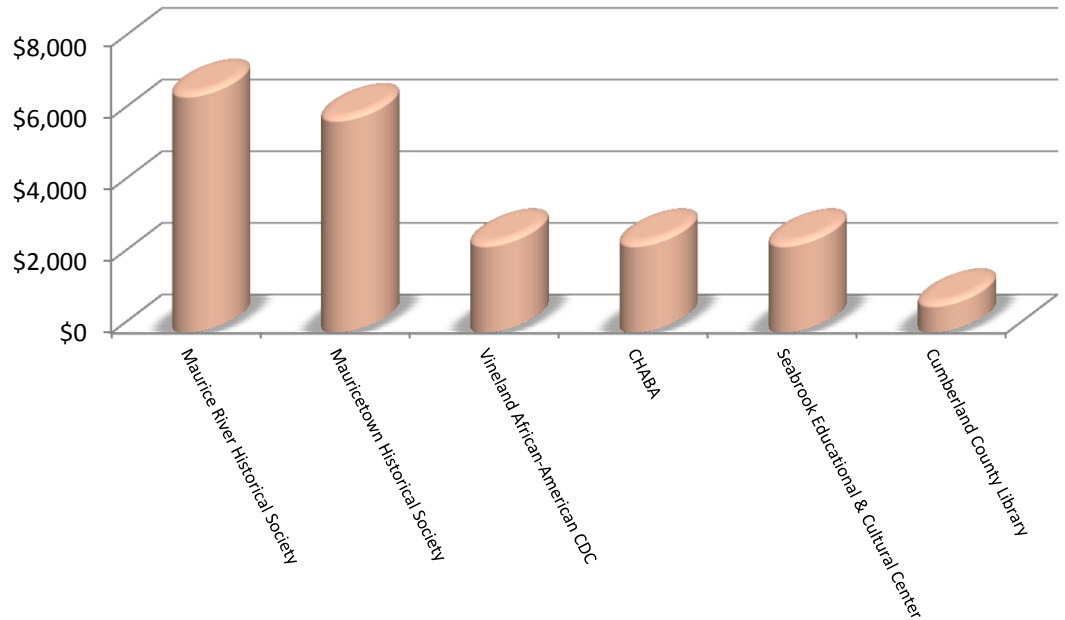
The funding included 20 special projects or general programming, such as Bay Day, Festival of Lights, Bridgeton’s Cinco de Mayo, Deerfield Harvest Festival, Jewish Film Festival, a Jazz Cabaret, and the Obon Festival among others. Three of the re-grants went towards general operating support of the Cumberland Players, Gallery 50 in Bridgeton and the Off Broad Street Players.

State Council on the Arts Block Grant Funding



↓
10% decrease in # of re-grants from previous 5-year average

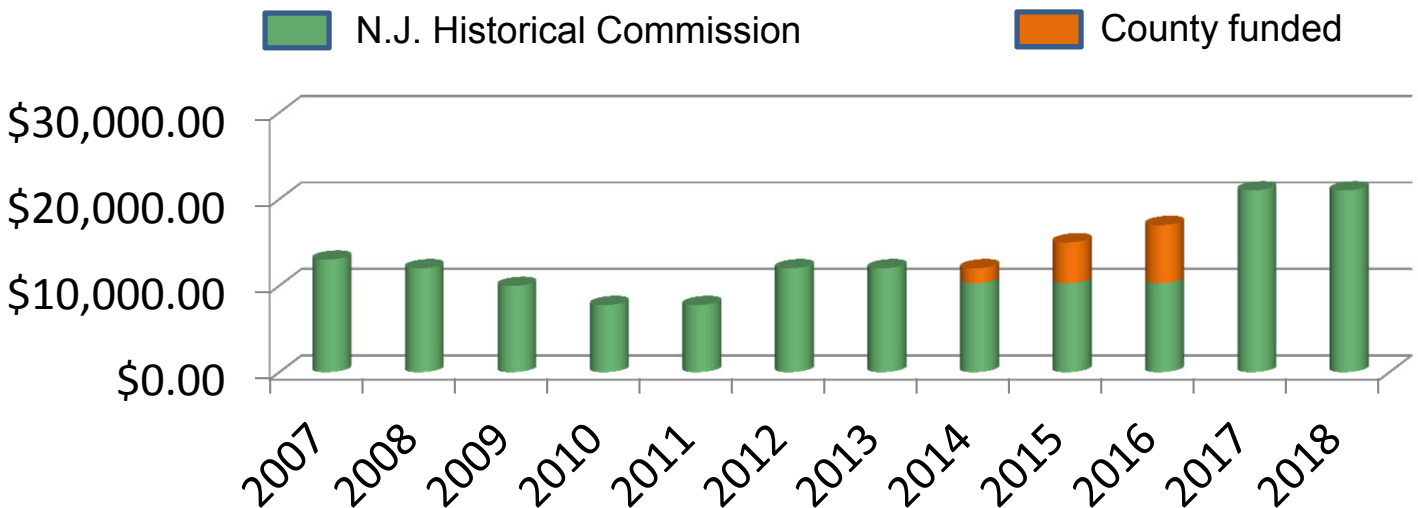
↓
9% decrease in request amount for re-grant funds from previous 5-year average



In 2018, the Cumberland County Cultural & Heritage Commission re-granted \$21,000 in re-grant funds to 6 history non-profits. The awards ranged from \$824 to \$6,676, which funded events and programs throughout the county.

The funding included an historic structure analysis of the nail house in Bridgeton, a photographic exhibit of the county’s past economic powerhouses, programming at East Point Lighthouse, an oral history project, a celebration of Martin Luther King, Jr., and operating support for the Mauricetown Historical Society.

History Re-grant Funding



Winter Eagle Festival: The 2018 Eagle Festival was held on Saturday, February 3rd. The Commission in collaboration with Clay College and the Riverfront Renaissance Center for the Arts provided children's activity tables of Sculpey clay and other crafts. Jackie Sandro of Clay College and Diane Roberts of RRCA, along with several members and staff of the Commission supervised the day's activities.

Traveling Meetings: The Commission traveled to Mauricetown in April, WheatonArts in May and Landis Theater in September to showcase some of great programming happening throughout the county.

Join the Cumberland County Cultural & Heritage Commission during its April meeting on **Thursday, April 26, 2018 at 3:00 PM**

The Mauricetown Historical Society
1229 Front Street, Mauricetown, New Jersey

This is a regular and open public meeting of the Cumberland County Cultural & Heritage Commission. All are welcome and refreshments will be served.



Join the Cumberland County Cultural & Heritage Commission during its May meeting on **Thursday, May 24, 2018 at 3:00 PM**

Down Jersey Folklore Center, WheatonArts & Cultural Center
1000 Village Drive, Millville, New Jersey

This is a regular and open public meeting of the Cumberland County Cultural & Heritage Commission. All are welcome and refreshments will be served.

Exposition: Women & Colors: Westchester Brass Ho Printing, an exhibition featuring the artwork of master artists: Rogers, The Glass and Rogers. This is a regular and open public meeting of the Cumberland County Cultural & Heritage Commission. All are welcome and refreshments will be served.



Public Meeting Notices for April & May 2018

Senior's Month Concert: The Commission provided funding to offset the costs of the Senior's Art Contest held in Cumberland County organized by the County Office on Aging.

Artists' Day: Artists' Day was held on Saturday, September 8th in Mauricetown. Partnering with the Mauricetown Historical Society, the event included performances by The Snake Brothers and Steve Byrne along with twelve artists conducting plein air painting, a "Paint Mauricetown" tent for visitors and children to try their hand at plein air painting and open house tours of the Compton House and Hoy House.

Artists' Day in Mauricetown
Saturday, September 8, 2018, 10 AM to 4 PM
1229 Front Street, Mauricetown, NJ
IT'S TIME FOR ART & HISTORY!

Some of our favorite regional artists painting in the plein air. See how they do it, ask them questions and just enjoy the creation of beautiful art. The relaxed country mood will be set with the music of Steve Byrne, The Snake Brothers and Jim Albrighton sharing the stage from 10 AM to 4 PM. Meet local Cumberland County authors discussing and signing their books. Free admission, live arts & crafts, live entertainment, historic tours, delicious food... all this and more!

For details call (856) 785-1372 or (856) 453-2175.

Mauricetown Historical Society



Lisa Stewart Garrison

Encore Awards: The 2018 Encore Awards were held on May 14th at Tuckerton Seaport Museum in Ocean County. The Commission selected Lisa Stewart Garrison, a community advocate and cultural programmer. The Commission always supports this event with a strong attendance.

Plein Air Competitions: Two plein air competitions were held in 2018, the Cohansey Riverfest Plein Air Competition was held on September 1st and included over 20 artists while the Winter Plein Air Competition was held on December 29th with 17 brave artists. A collaboration with Gallery 50, Inc., the Winter Plein Air limited artists to 4 colors of their choosing.



CALL FOR PLEIN AIR ARTISTS
Co-sponsored by Cumberland County Cultural & Heritage Commission and Gallery 50, Inc.
This is a free event - there are no registration charges.

Dates of Events: Saturday, September 1, 2018
Registration Deadline: Friday, August 31, 2018
Registered Artists Required Check-in: Saturday 9:15 AM - 10:00 AM at Gallery 50, Inc., 50 E. Commerce Street, Bridgeton, NJ 08302
Open to artists 18 years of age and over.

Awards:
1st Place \$400
2nd Place \$200
3rd Place \$100

Awards presentation and reception will take place on Friday, September 7, 2018, 5-6 PM.
PLEIN AIR CONTEST (part of gallery's annual festival and celebration) will take place from September 1st to September 28th at Gallery 50, Inc., 50 E. Commerce Street, Bridgeton, NJ 08302

- REQUIREMENTS FOR SUBMISSION:**
1. Standard size canvas/paper - 9" x 7" to 16" x 20"
 2. Canvas and paper will be stamped at time of check-in. Registered artists may paint, after check-in, until no later than 5:30 PM. Returns work to Gallery 50, Inc. no later than 5 PM.
 3. Canvas entered must be framed and work on paper matted and framed.
 4. Two works may be submitted for exhibition. However, space may require limiting to one piece (gallery discretion).
 5. Work must be picked up at Gallery 50 on Saturday, September 29, 2018 between 11:00 AM and 4:00 PM, or arrangements to have work shipped prepaid must be made prior to leaving works for exhibition.
 6. Painters may capture any aspect of the Cohansey River or its watershed/tributaries from this month on the Delaware Bay in Greenwich to its upper reaches in Upper Deerfield. Subject matter should include the river, associated water bodies or special attributes of the watercourse/tributaries.

Early Birds

Name: _____
Address: _____
Phone: _____
Website: _____
E-mail: _____

Mail only form to: Matthew E. Fierick, Cumberland County Dept. of Planning, 104 W. Broad Street, Bridgeton, NJ 08302. Phone: (856) 453-2175 OR
Email form information to: mat@co.cumberlandnj.us OR fax to: (856) 453-9138



"For(4) Color" Winter Plein Air Competition
Call for Plein Air Artists
Co-sponsored by the Cumberland County Cultural & Heritage Commission & Gallery 50, Inc.

This is a free event - there are no registration charges.

Date of Event: Saturday, December 29, 2018
Registration Deadline: Friday, December 28, 2018
Registered Artists Required Check-in: Saturday 9:15 AM - 10:00 AM at Gallery 50, Inc., 50 E. Commerce Street, Bridgeton, NJ
Open to artists: 18 years of age and over.
Awards: 1st Place \$400, 2nd Place \$200, 3rd place \$100
Awards presentation and reception will take place on Friday, January 4, 2019, 6-9 PM.
Plein Air Exhibit will take place from January 4th to January 29th at Gallery 50, Inc.

- REQUIREMENTS FOR SUBMISSION:**
1. Painters may capture any aspect of Cumberland County, but are limited to four (4) colors of their own choosing. Colors must be identified at time of check-in and subject matter.
 2. Canvas and paper will be stamped at time of check-in. Registered artists may paint, after check-in, until no later than 5 PM. Returns work to Gallery 50, Inc. no later than 5:30 PM.
 3. Canvas entered must be framed and work on paper matted and framed.
 4. Two works may be submitted for exhibition.
 5. Work must be picked up at Gallery 50 on Saturday, January 26, 2019 during regular gallery hours.

To Register, mail, email or fax the following information:
Name _____
Mailing Address _____
Phone _____
Email _____

Matthew E. Fierick, Cumberland County Cultural & Heritage Commission, 104 W. Broad Street, Bridgeton, NJ 08302
E-MAIL: mat@co.cumberlandnj.us, FAX: (856) 453-9138

For details call (856) 453-2175.

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Near and Far – Arts and Cultures of East Asia: The Commission partnered with WheatonArts and Atlantic County on a multi-year series of events celebrating East Asian culture. Programming will continue into 2019.

Wheaton Arts and Cultural Center invites you to attend the Opening Reception of
Voices & Colors
Vietnamese Dong Ho Paintings
Opening Reception
Friday, May 11, 2018
in the Down Jersey Folklore Center
530 P.M. to 8:00 P.M.

The exhibition features artworks of master artists Nguyen Thi Thanh and Nguyen Thi Thu, who present the great folk art of Dong Ho woodblock prints, which were recognized by UNESCO as a "living human treasure" and held in great esteem by artists and members of the family. The tradition has remained in their family for many generations and is occasionally known as one of the last remnants of the Vietnamese folk art.

Friends & Family Are Invited To Attend
Please RSVP by Friday, May 4, 2018
To RSVP, contact Iveta Piroga at ipiroga@wheatonarts.org or call (856) 625-6800 ext. 131 or email ipiroga@wheatonarts.org

Voices & Colors will be on display
May 11 - July 22
Down Jersey Folklore Center
WHEATONARTS

Wheaton Arts and Cultural Center invites you to attend the Opening Reception of
TRANSFORMATIONS & REFLECTIONS
Chinese Paper Arts
Opening Reception
Friday, October 12, 2018
in the Down Jersey Folklore Center
5:30 P.M. to 8:00 P.M.

During the reception, enjoy a Chinese musical performance by Gao Jian on the Chinese Two-string Erhu and Kang Kang on the Chinese Harmonium. Enjoy a tea ceremony by Gao Jian and Kang Kang. The artworks reveal Song's creative exploration of culture, meaning, harmony, and the human condition.

The exhibition features paper cuts, paper cut collage works and an installation created by the internationally renowned Chinese artist, Shi Song. The artworks reveal Song's creative exploration of culture, meaning, harmony, and the human condition.

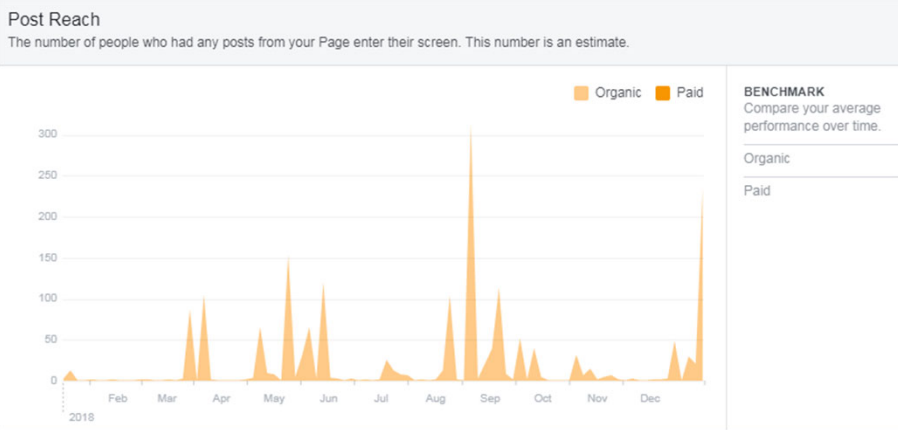
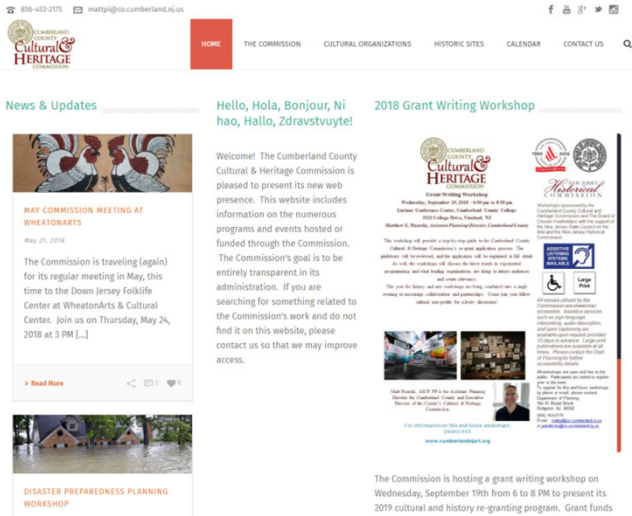
Friends & Family Are Invited To Attend
Please RSVP by Friday, October 5, 2018
To RSVP, contact Iveta Piroga at ipiroga@wheatonarts.org

TRANSFORMATIONS & REFLECTIONS will be on display
October 5 - December 30
Down Jersey Folklore Center
WHEATONARTS

Website: The Commission continued refining and adding to its website in 2018, cumberlandnjart.org. The website generated over 5,000 unique pageviews in 2018.



Social Media: 2018 saw expansive use of the Commission's multiple social media accounts. The Facebook page, which was originally created in 2014 and had 176 followers at the end of that year, at the end of 2016 was up to 427 and by the end of 2018 was up to 606. The Commission posted 20 Tweets in 2018 and attracted 234 followers on Twitter. The Commission currently has 11 videos on YouTube, mostly of workshops and educational programming. On Instagram, the Commission has 170 followers and 28 posts.



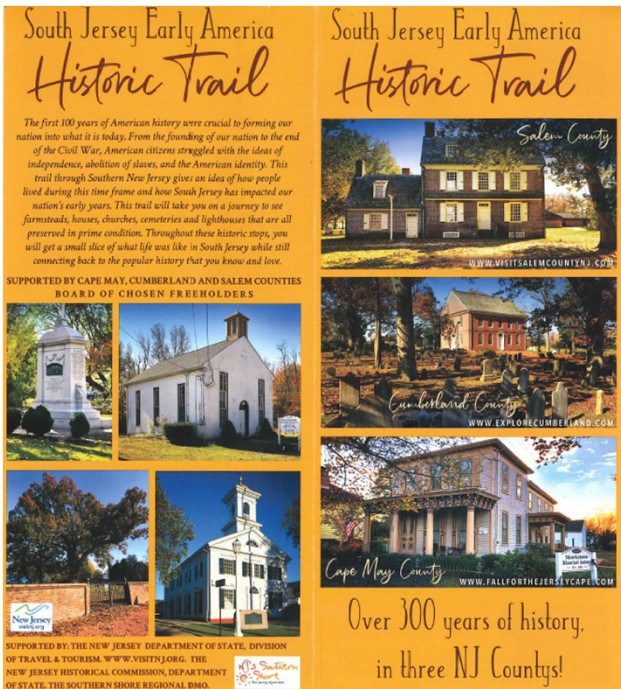
2018 Facebook page post reach

www.cumberlandnjart.org

Brochures: Working with Cape May and Salem Counties and the Southern Shore DMO, the Commission assisted with the creation of a historic trail brochure, which includes sites in Greenwich, Bridgeton, Mauricetown, and Heislerville. Nearly all of the sites listed are also in the West Jersey Time Traveler podcast program.

Advocacy: The Commission continued its advocacy in 2018, with memberships in the South Jersey Cultural Alliance, ArtPrideNJ, PreservationNJ, Americans for the Arts, and the Association for Cultural and Heritage Commissions.

Signage: The Commission began a two-year process of translating all the West Jersey Time Traveler podcasts into Spanish, so that each site will have podcasts in English and Spanish along with transcripts in both languages.



Spanish

Narrador: West Jersey Time Traveler es posible, en parte, gracias a una subvención del Consejo de Nueva Jersey para las Humanidades, un socio estatal de National Endowment for the Humanities.

(Sonidos del viento)

Fue una explosión épica en abril de 1815. La erupción volcánica más colosal en la historia registrada. El monte Tambora de Indonesia arrojó millas cúbicas llenas de cenizas volcánicas a la atmósfera, lo que provocó cambios climáticos dramáticos en todo el mundo, incluso aquí en el condado de Cumberland, donde más de un año después, el suelo se cubrió de escarcha durante el verano. Las cosechas fallaron, el ganado murió y el desempleo se disparó, no fue el escenario ideal para la historia del crecimiento económico. Pero en Bridgetown, el nombre de la ciudad en ese momento, sucedía algo más: El nacimiento de la industria local. Benjamin y David Reeves, hermanos acaudalados de Camden, llegaron a la ciudad para construir una enorme fábrica de clavos cerca de Tumbling Dam, pronto seguirían otras industrias y Bridgetown recibió una carta para abrir un banco. Esa puede haber sido la parte fácil. La elección de un sitio de construcción para el primer banco del estado al sur de Camden tuvo algunos desafíos únicos.

Arquitecta de preservación histórica, Penny Watson: "Dos de los directores fueron Ebenezer Elmer y Jonathan Elmer, hermanos. Ambos eran médicos. Jonathan Elmer tenía una casa en el oeste. Ebenezer Elmer tenía una casa de este lado. Jonathan Elmer pensó que debería estar ubicada en el lado oeste, donde la mayoría de los edificios estaban en ese punto. Ebenezer Elmer donó la tierra de este lado e hizo que su hermano se enojara tanto que había sido nombrado presidente que renunció. Entonces, el director se fue con la tierra de Ebenezer en el lado este del río, seguido de una increíble oferta de un empresario local, Jeremiah Buck, que era un contratista local, empresario aparentemente reunió a una pandilla de hombres y apostó a los directores del banco de que podría construir todo el edificio en sesenta días o no obtendría dinero por ello."

Narrador: "Los directores tomaron la apuesta y la construcción comenzó en julio de 1816. Los carpinteros y albañiles trabajaron frenéticamente, los detalles de diseño se resolvieron sobre la marcha con la dirección más simple de los directores del banco, incluida una cita 'bóveda de piedra fuerte', ventanas de tamaño adecuado, dos pisos, y la palabra 'banco' sobre la entrada."



Brochure covers



Art EveryWhere Public Arts Program: The Commission continued expanding the County's public art in 2018 with the completion of an indoor mural at the County Administration Building and a new outdoor mural in Bridgeton. The mural in Bridgeton's pocket park was designed by Anne Feinstein and completed by a robot using dot matrix technology, a unique method in South Jersey. The interior mural in the County Administration Building were completed by MaryAnn Cannon and remind Freeholders and staff of the importance of public art.



Teen Arts: Partnering with Levoy Theatre in Millville, Teen Arts was revived in 2017, and grew exponentially in 2018. Around 600 students from throughout the county participated in the one-day event on April 13th.

PNJ Roundtable: Partnering with Preservation NJ, the Commission held a preservation roundtable at the historic Landis Theater in Vineland on September 27th. This was the first such roundtable in the state.

HISTORIC PRESERVATION ISSUES ROUND TABLE

Join Preservation New Jersey and the Cumberland County Cultural & Heritage Commission for a discussion of topics impacting the historic preservation field and the historic resources of Southern New Jersey.

Hot topics include (speaker list coming soon):

- Camden City and Gentrification: Development at the Cost of Community Identity?
- Patterned Brick Architecture: The Need for Documentation of South Jersey Resources
- Rising Tides and Climate Change: An Existing and Future Threat to South Jersey's Historic Resources

THURSDAY, SEPT 27, 2018
6:30PM - 8:30PM
LANDIS THEATER
830 E LANDIS AVE. VINELAND, NJ 08360

FREE EVENT, BUT REGISTRATION REQUIRED:
WWW.PRESERVATIONNJ.ORG/ROUND-TABLE

HOSTED BY:



Special Requests: The Commission received several special requests in 2018. The Friends of India Society requested funds for their Holi Kite and Color Festival, the County Black Hall of Fame requested funds for a teen talent program, funds were provided to the Boys & Girls Club for special programming relating to Hispanic heritage month, and the County 4-H requested funds for a butterfly art tent at the County Fair. This program is a great way to introduce new organizations to the re-granting program and to fund new initiatives that come up in the year.

Governance: Merle Silver resigned in 2017 at the end of her 5-year term and both Roy Kaneshiki and John Garrison indicated that due to health concerns they would not want to serve another 5-year term when they came up for re-appointment in 2018. These three seats were quickly filled at the end of 2018 by Michael Cagno of the Noyes Museum, Robert Dragotta, a Broadway producer and local resident, and Sharon Yoshida, a community volunteer from Upper Deerfield.

Budget: The Commission's total income in 2018 (not including staffing contributions) came to \$177,665. A full 77% of this income was from grant sources and an additional 6% provided through the trust account. 100% of this income was expended in 2018, not including the trust account. There were two line items that came in over budget: West Jersey Time Traveler nad WheatonArts Asian Programming, but since these indicated expansions in programming and since several other line items came in well below budget, these overages are not considered problematic.

2018 Cultural & Heritage Budget - Close Out			
Category	2018 Budgeted	2018 Actual	Notes
Marketing Services	S-02-G6-717-691-390		
Advertising			
Encore Program Ad	\$ 250.00	\$ 60.00	
Newsletter			
Constant Contact	\$ -	\$ -	
Website			
	\$ -	\$ -	
Workshops			
	\$ 2,000.00	\$ 700.00	Disaster Preparedness Workshop
Contingency			
	\$ 1,500.00	\$ 80.00	Event Supervisor Fees - Luciano/ Grant Wksp.
		\$ 700.00	Plein Air Expenses - Gallery 50
		\$ 1,910.00	Vineland Mural Project - Vineland Main Street
		\$ 750.00	Concert Tickets for Disability Awareness Day
		\$ 700.00	Costs for Winter Plein Air
		\$ 200.00	Special Request Boys & Girls Club - Hispanic
		\$ 150.00	Plein Air Judging Mike Cagno
Subtotal Marketing Services	\$ 5,250.00	\$ 5,250.00	\$ -
Promo of the Arts	S-02-G6-717-691-997		
Membership Dues			
	\$ 500.00	\$ 150.00	ArtPride NJ
		\$ 275.00	SJCA
		\$ 50.00	Southern Shore DMO
		\$ 50.00	NJ Assoc. of C&H Com.
		\$ 75.00	Americans for the Arts
Senior's Month			
Concert Tickets	\$ -		
Senior Art Show	\$ 500.00	\$ 500.00	Dept. of Aging
Disabilities Month			
Tickets	\$ 1,000.00	\$ 750.00	Levy - Joseph and the Amazing Dreamcoat
Disability Awareness	\$ -		
Special Requests			
	\$ 2,000.00	\$ 850.00	Teen Show Case - Black Hall of Fame
		\$ 1,000.00	Friends of India Society
		\$ 200.00	Boys & Girls Club - Hispanic Month
Artists' Day			
	\$ 4,000.00	\$ 1,800.00	Artists
		\$ 600.00	Snake Brothers
		\$ 400.00	Steve Byrne
		\$ 225.00	Citizens United
		\$ 150.00	Jim Albertson
		\$ 130.00	Port-o-John
Contingency			
		\$ 125.00	Hopeloft Rental for Focus Group
		\$ 3,285.00	Vineland Mural - Vineland Main Street
Other	\$ 2,915.00	\$ 300.00	County Fair Butterfly Tent
Subtotal Promo of the Arts	\$ 10,915.00	\$ 10,915.00	\$ -
G.O.S. TOTAL	\$ 16,165.00	\$ 16,165.00	\$ -
ART RE-GRANT	\$ 100,000.00	\$ 100,000.00	\$ -
HIST. RE-GRANT	\$ 21,000.00	\$ 21,000.00	\$ -
Budget Line Item	2-01-20-717-200-993		
Food			
	\$ 2,000.00	\$ 400.00	C&H Mtg. @ Mauricetown Hist. Soc.
		\$ 180.00	WheatonArts Asian Programming Mtg.
		\$ 761.00	Disaster Preparedness Planning Wksp
		\$ 156.00	Sushi Lover - WheatonArts Meeting
		\$ 195.00	WheatonArts C&H Com. Mtg.
		\$ 195.00	SJCA Disaster Planning Wksp.
		\$ 160.00	Sushi Lover - WheatonArts Meeting
		\$ 346.00	Grant Writing Workshop
		\$ 195.00	C&H Com. Mtg. and HSPV Wksp - Landis
		\$ 170.00	Sushi Lover - WheatonArts Meeting
		\$ 100.00	ADA Subcommittee Mtg.
		\$ 352.00	Grants Review Panel Mtg.
Encore Awards			
	\$ 1,000.00	\$ 375.00	Tickets
Miscellaneous			
	\$ 1,200.00	\$ 1,868.00	Vineland Mural Project - Vineland Main Street
		\$ -	
		\$ -	
W.J. Time Travel.			
	\$ 1,000.00	\$ 5,999.00	Spanish-language podcasts
History Memberships			
	\$ 1,000.00		
Teen Arts			
	\$ 6,000.00	\$ 6,000.00	Levy Theatre
Panel Stipends			
	\$ 900.00	\$ 900.00	6 @ \$150 each
Plein Air Event			
	\$ 1,000.00	\$ 1,050.00	Catering and Awards
Contingency			
	\$ 900.00		
Mural Program			
	\$ 10,000.00	\$ 1,500.00	MaryAnne Cannon Mural in Admin. Bldg.
		\$ 2,498.00	VSBA - Clerk's Office Design Work
CCC PAC			
	\$ 5,000.00	\$ 6,600.00	WheatonArts Asian Programming
LINE ITEM TOTAL	\$ 30,000.00	\$ 30,000.00	\$ -
Trust Account	2-39-TT-717-000-006		
Income		Expense	Balance
			\$ 3,782.06
\$2,500			1/1/2018
\$	\$ 2,500.00		10/3/18 - CCIA 50% of Bridgeton Mural
\$8,000			10/3/18 - Bridgeton Main Street
			10/3/18 - Planning Dept. Contribution
TRUST ACCOUNT TOTAL			\$ 11,782.06
TOTAL LAP FUNDS '18 = \$116,165			
TOTAL NJHC GOS FUNDS '18 = \$21,000			
TOTAL LINE ITEM '18 = \$30,000			